

# A JINGLE BELLS FANTASY

Fantasy based on the Christmas traditional "Jingle Bells"

Arranged by Darrol Barry

Brass Band Score

Moderately ♩ = 124

E♭ Soprano Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 B♭ Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass C Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drums  
 Sleigh Bells  
 Cymbals à 2 Claves  
 Glockenspiel

9  
 Sop. Cor.  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Drums  
 Sleigh B.  
 Cym. à 2 Claves  
 Glock.

17

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums

Sleigh B. *mp*

Cym. à 2 Claves

Glock.

17 18 19 20 21 22 23 24

25

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f* Tutti

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Sleigh B. *f*

Cym. à 2 Claves *f*

Glock. *f*

25 26 27 28 29 30 31 32

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh B.

Cym. à 2 Claves

Glock.

33 34 35 36 37 38 39 40

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh B.

Cym. à 2 Claves

Glock.

41 42 43 44 45 46 47

48 American March Style ♩ = ♩

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff*

Sleigh B. *ff*

Cym. à 2 Claves *ff*

Glock. *ff*

48 49 50 51 52 53 54 55

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh B.

Cym. à 2 Claves

Glock. *f*

56 57 58 59 60 61 62 63 64

Sample Score

67

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh B.

Cym. à 2

Claves

Glock.

65 66 67 68 69 70 71 72 73 74

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh B.

Cym. à 2

Claves

Glock.

75 76 77 78 79 80 81 82

83

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh B.

Cym. à 2  
Claves

Glock.

91

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh B.

Cym. à 2  
Claves

Glock.

101

Sop. Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

Bass Tbn. *ff* *f*

B♭ Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp.

Drums *f*

Sleigh B.

Cym. à 2 Claves

Glock. *f* *ff*

98 99 100 101 102 103 104

105

Sop. Cor. *ff* *mf* Mute

Solo Cor. *ff* *mf* Mute, two

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mp*

3rd Cor. *ff* *mp*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

B♭ Euph. *ff* *mp* One Tutti

E♭ Bass *ff* *mp* One

B♭ Bass *ff* *mp* One

Timp.

Drums *ff* *mp*

Sleigh B.

Cym. à 2 Claves *sec* *ff*

Glock. *ff*

105 106 107 108 109 110 111

Sample Score

112

Open

Open, One

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B. Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh B.

Cym. à 2 Claves

Glock.

112 113 114 115 116 117 118 119

120

Poco Rit.

Tutti

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B. Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh B.

Cym. à 2 Claves

Glock.

120 121 122 123 124 125 126 127 128



129 Calypso Feeling  $\text{♩} = \text{♩}$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh B.

Cym. à 2 Claves

Glock.

129 130 131 132 133

135

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh B.

Cym. à 2 Claves

Glock.

134 135 136 137 138